



# GWENDOLINE AND MARGARET DAVIES CHARITY

## Grant Application Form

Before completing the Grant Application Form, please refer to the Application Guidance information provided and the Terms and Conditions for receiving a grant from the Gwendoline and Margaret Davies Charity.

### Section A - General Information

**Name of the charity**

North Wales Choral Union/Undeb Gorawl Gogledd Cymru

**Registered charity number**

1212396

**Address of the charity**

Tyddyn Uchaf,  
Glan Conwy,  
Colwyn Bay,  
LL28 5PN

**Website address (if available)****Is the charity on Social Media?**

|           | Yes | No | What is the name used?                                   |
|-----------|-----|----|----------------------------------------------------------|
| Facebook  | ✓   |    | North Wales Choral Union/Cymdeithas Gorawl Gogledd Cymru |
| Twitter   |     | ✓  |                                                          |
| Instagram |     | ✓  |                                                          |
| LinkedIn  |     | ✓  |                                                          |

**Description of the charity (max 200 words).**

See the Application Guidance.

Formed in June 2024 from the combination of three SATB choirs in North East Wales, NWCU is primarily set up to perform large works from the classical oratorio genre.

Some members do not sing with a choir but are pleased to join us for one or two events in each, calendar year. We offer an opportunity for developing soloists and musicians to perform with us in front of larger audiences than our constituent, smaller choirs can command.

We performed Verdi's Requiem, last March, in front of 400 people in St Asaph Cathedral with a repeat performance later this Summer, in Wrexham. Because our members come from a wide area with Bangor to the West, Chester to the East and Wrexham in the South, the opportunity to sing to audiences in different venues is an important part of our community involvement.

**Section B - Contact Details****Name of the contact person**

Mrs Eirlys Jones

**Position in the charity**

Committee member and Chair of a constituent choir

**Details for the contact person**

|                                                  |                                                         |
|--------------------------------------------------|---------------------------------------------------------|
| <b>Email address</b>                             | eirlysJones112@hotmail.co.uk                            |
| <b>Telephone numbers</b>                         | 07812 927286                                            |
|                                                  |                                                         |
| <b>Address<br/>(If different to the charity)</b> | 1A Victoria Road,<br>Buckley,<br>Flintshire,<br>CH7 2HD |

## **Section C - Application**

**Title of the project (activity, property, equipment, or resources).**

The Resurrection of Christ by Caradog Roberts - an oratorio for SATB choirs

**Date of the application**

25th September, 2025

**Application summary (max 100 words).**

See Application Guidance.

On February 28th, 2026 at Bethlehem Chapel in Rhosllanerchrugog, the North Wales Choral Union intends to perform the above work which has lain on a shelf in the Bodleian Library in Oxford for over 114 years. Invited by St Asaph Music Festival 2025, a smaller number of our members have presented this work to an audience in the Cathedral, earlier this month, by way of a trial run. It was very well received.

At the end of February, we hope that a full choir of between 120 and 140 members will sing the work and it is for this event that we seek your generous help. The experience of our constituent choirs in recent years is that there is a numerical challenge to pricing tickets at a level which covers all of the costs of performance.

**What is the start date for your project? (If appropriate)**

July 2025 - the beginning of rehearsals

**What is the timescale for your project to be completed? (If appropriate)**

February 28th, 2026 - the performance

**What will be the geographical location – where your project will take place?**

Bethlehem Chapel in Rhosllanerchrugog, where Caradog Roberts was an organist

**Please give a description of the project, that you are applying for (max 500 words).**

See Application Guidance.

The oratorio for a full, mixed voices choir, entitled, "The Resurrection of Christ" was composed by Caradog Roberts and the libretto written by the Reverend Elvet Lewis. Caradog Roberts was awarded a Doctorate of Music by Oxford University for this composition. He had contributed much to the music world as an organist, accompanist, conductor and adjudicator but this piece was a substantial departure from his normal work.

Trystan Lewis, our Musical Director, has organised the team necessary to obtain the manuscript and prepare the score for an SATB choir to deliver this work in tribute to the composer who died ninety years ago, this year.

We are so grateful to the Trustees of the Gwendoline and Margaret Davies Charity as performances of recent years would not have been possible without their generosity, the most memorable, for us being Vaughan Williams' "A Sea Symphony" in 2023.

Our country has sung many of Caradog Roberts's hymn tunes and anthems over the years and it is felt that a large, choral community effort is required to do justice to this composition.

I have attached a spreadsheet, detailing the projected income and expenditure for this concert in February, which, we project, will have a shortfall of £5,090. Recent fundraising efforts as well as grants obtained already have not been targeted at the concert in February because, as such a young organisation, we feel financially vulnerable until at least £5000 is present as a working balance in our bank account.

The Welsh Churches Act fund has been a contributor to our general account in the last year and we have fund-raised ourselves with a Come and Sing event. Approximately £2700 was generated in this way, as evidenced by an attached account statement. Full accounts for our first year are awaiting checking and signing off.

## **Section D – Financial Information**

**Funding amount requested**

£5090

**What is the total cost of the project?**

£8535

**A breakdown of the application budget is attached**



**How much funding have you raised so far?**

£1125

**A breakdown of the committed and proposed funders is attached**



**Has the charity previously received funding from the Gwendoline and Margaret Davies Charity? Please give details below.**

No, not as NWCU but you have granted funds to at least one of our constituent choirs including their involvement in 2023 in the Vaughan Williams work. One of the main drivers towards the formation of NWCU is that, in their own right, they should raise funds for the events featuring large, classical works.

**Total charity income (from the most recent annual accounts).**

£1125

**Date of the last annual accounts**

Not yet submitted for the first year

**A copy of the most recent annual accounts is attached**



## **Section E – Terms and Conditions**

By submitting this application, the above charity has read, understood, and agrees to the terms and conditions for receiving a grant from the Gwendoline and Margaret Davies Charity.